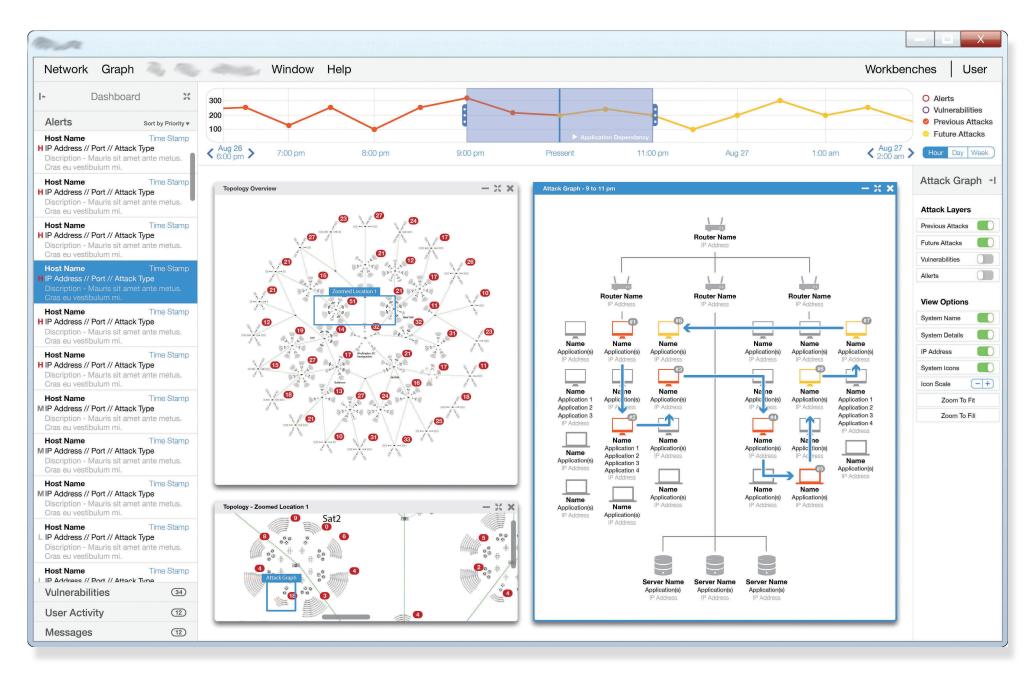
# Design Activity Framework for Visualization Design

Sean McKenna, Dominika Mazur, James Agutter, Miriah Meyer University of Utah

# visualization design

### What We Did



cybersecurity redesign project

### Who We Are

visualization experts





psychologist



designer

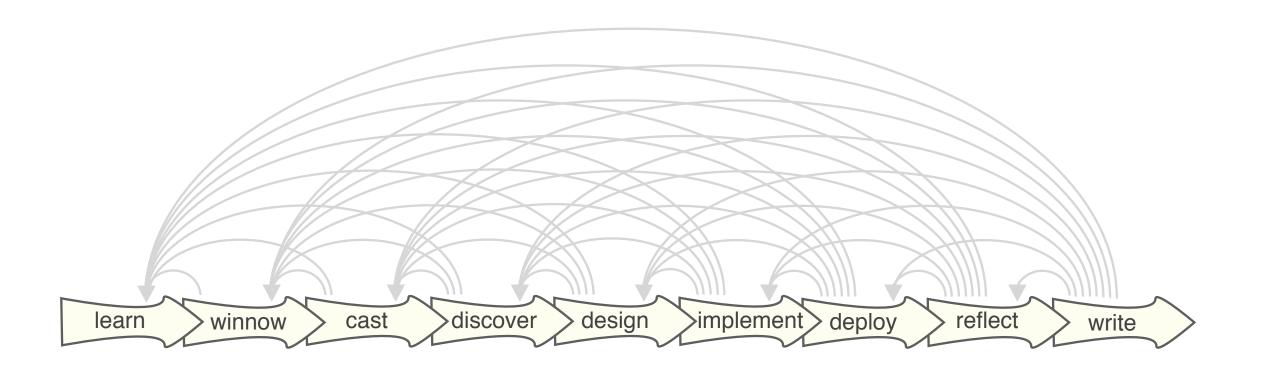


# visualization & creative re-design

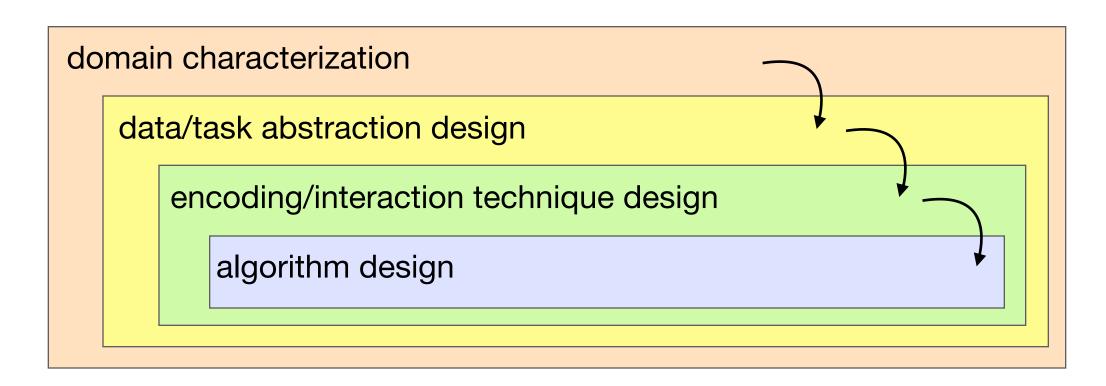
# Challenges

connect actions we take and decisions we make

#### process models



#### decision models



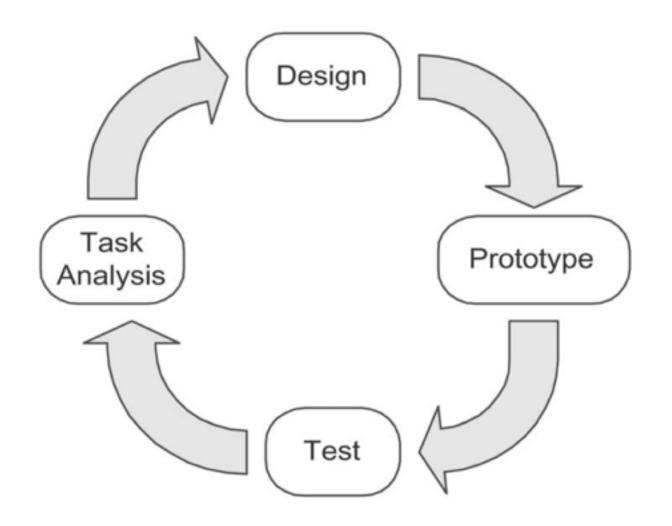
Sedlmair et al, "Design study methodology" 2012

Munzner, "A Nested Model for Visualization Design and Validation" 2010

# Challenges

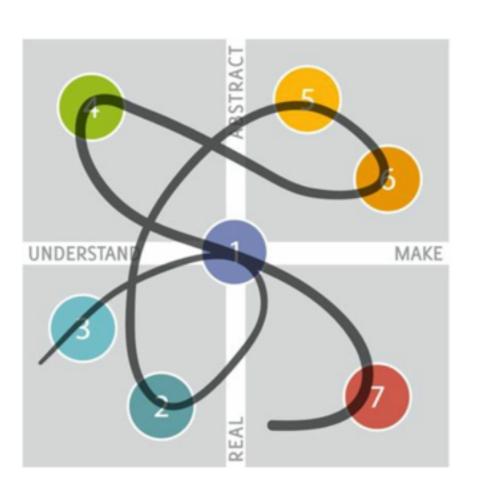
support a more flexible design process

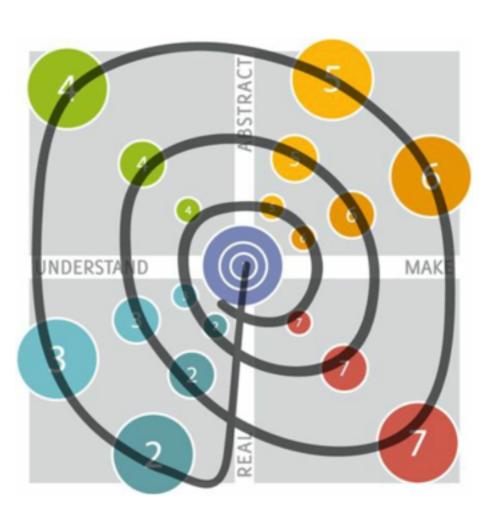
#### engineering process



#### Tory & Möller, "Human factors in visualization research" 2004

#### creative process





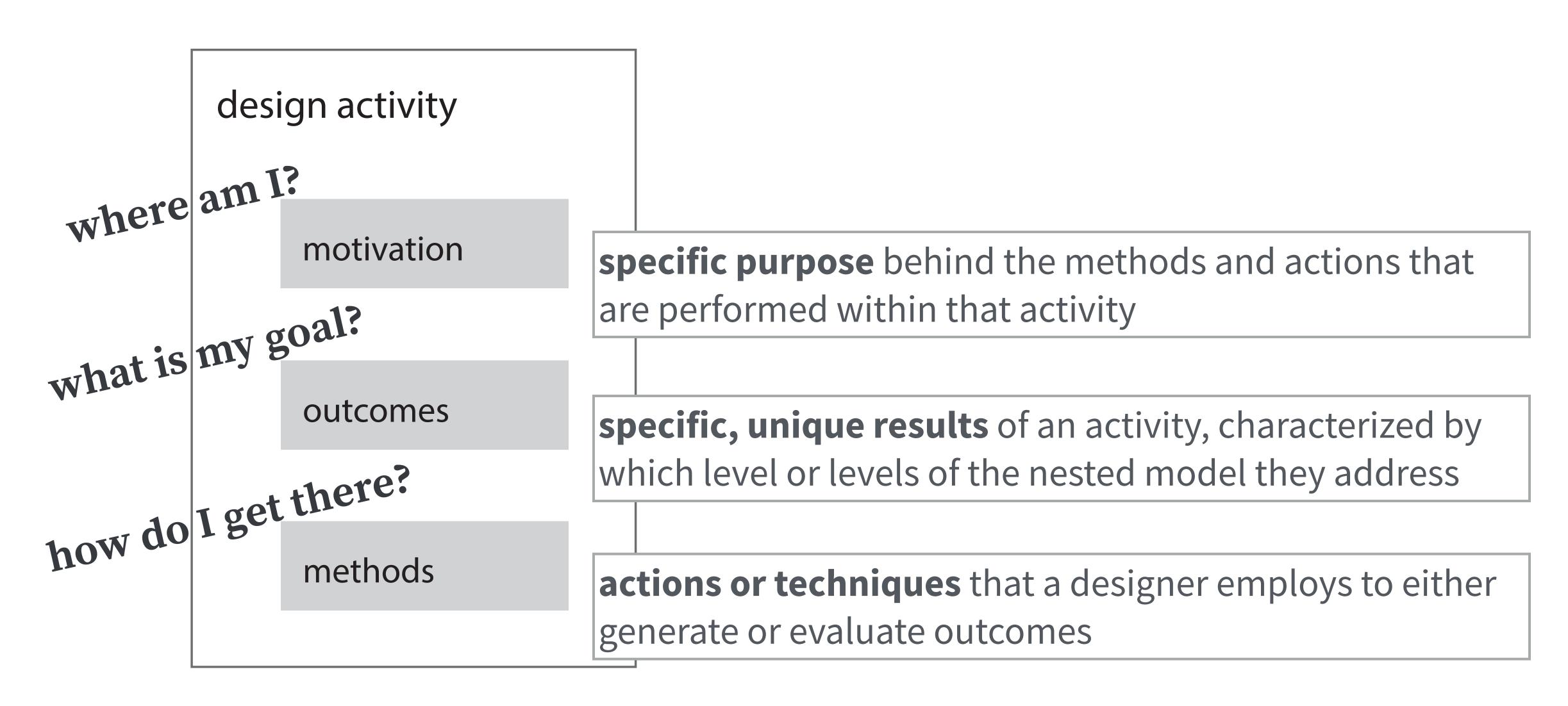
Kumar, 101 Design Methods, 2012

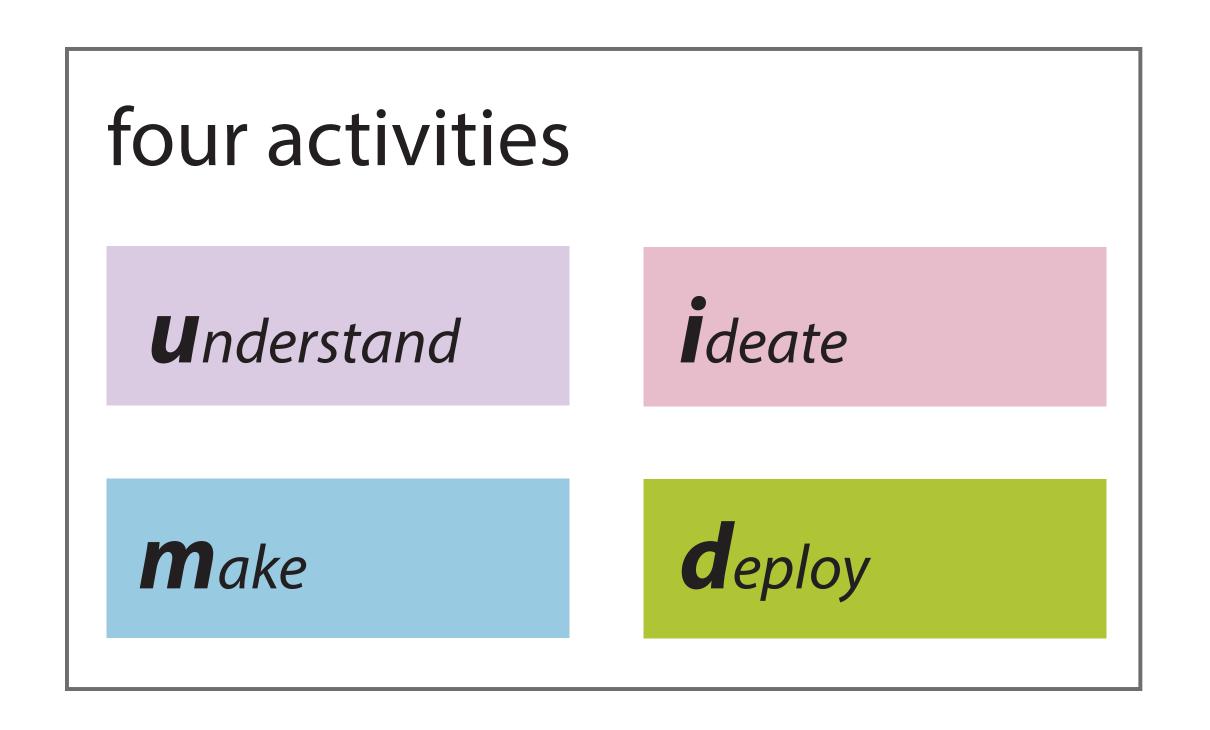
where am I?

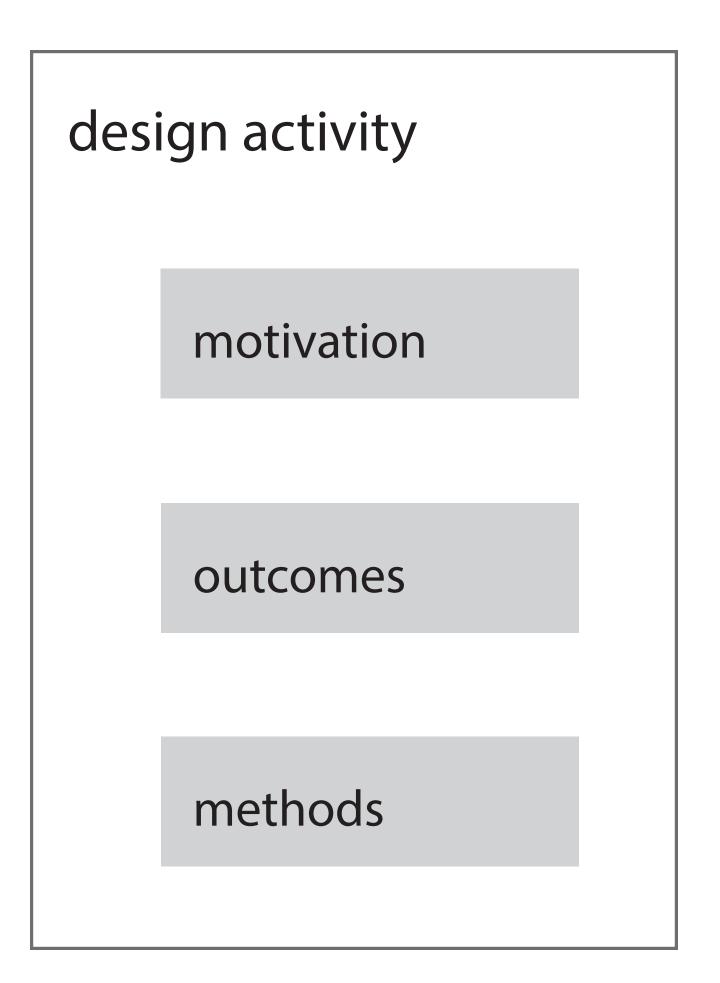
· what is my goal?

· how do I get there?

actionability
+
flexibility







• where am I?

what is my goal?

· how do I get there?

#### Understand

motivation: finding the needs of the user

### ideate

generate good ideas to support needs

#### make

concretize ideas, make them tangible

### deploy

bring a prototype into effective action

where am I?

· what is my goal?

· how do I get there?

#### Understand

motivation: finding the needs of the user

outcome: sets of design requirements

### ideate

generate good ideas to support needs sets of ideas

#### make

concretize ideas, make them tangible sets of prototypes

### deploy

bring a prototype into effective action visualization system

		u	i	m	d
	domain characterization				
	data / task abstraction				
	encoding / interaction technique				
	algorithm design				
L					

**U**nderstand

**i**deate

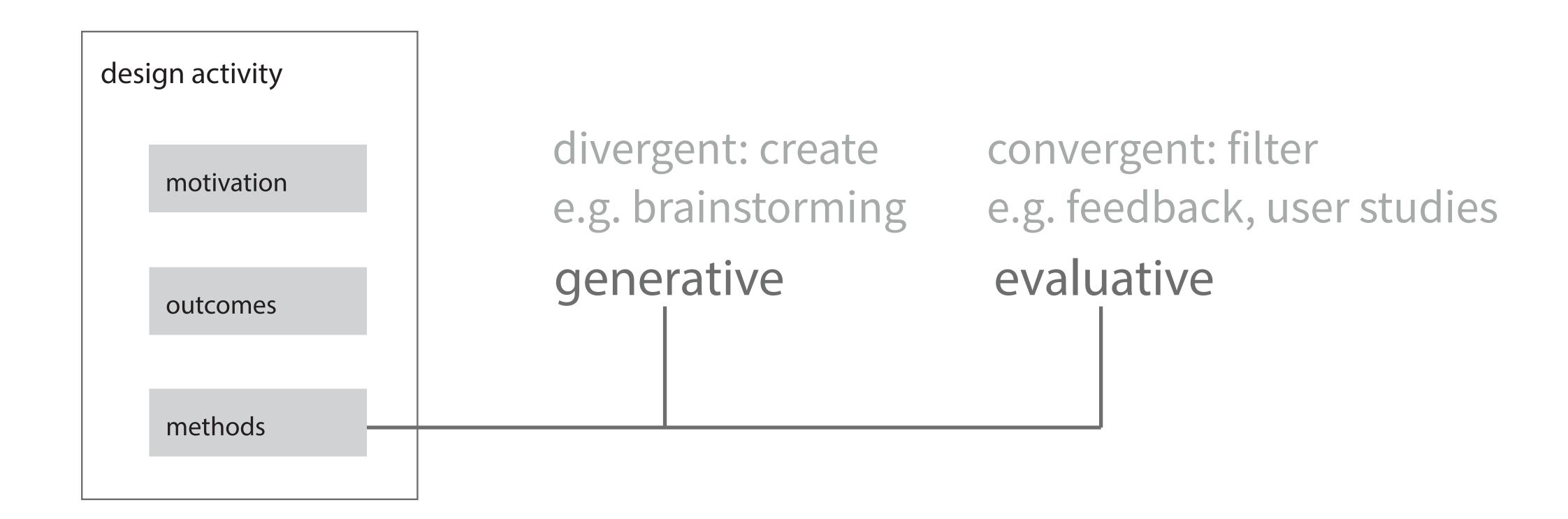
**m**ake

**d**eploy

where am I?

what is my goal?

· how do I get there?



**U**nderstand

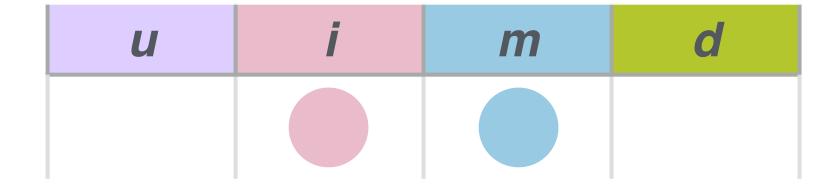
**i**deate

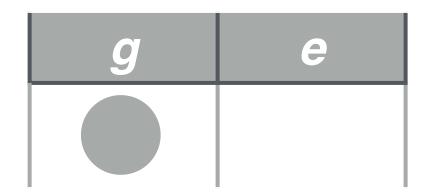
**m**ake



## Method    Box   Box												
4 affinity diagramming 5 algorithmic performance 6 analogical reasoning 7 appearance modeling 8 artifact analysis 9 automated logging 10 behavioral prototype 11 beta releason	#	$\mathbf{method}$	g	$egin{array}{c} u \ e \end{array}$	g	$egin{array}{ccc} i & & & & & & & & & & & & & & & & & & $	$egin{array}{c} n \ g \end{array}$	$egin{array}{c} a & & \\ e & & \end{array}$	$egin{array}{c} g \end{array}$	$egin{array}{ccc} e & & & & & & & & & & & & & & & & & & $	$oldsymbol{v}$	definition
12 bull's-eye diagramming	1	A/B testing						•		•	•	"compare two versions of the same deagainst a predetermined goal" [18]
20 collage 21 competitive testing 22 concept map 23 concept sketching 24 concept sketching 25 consistency impection 26 constraint removal 27 contextual inquiry 28 controlled experiment 29 creative matrix 30 creative toolkits	2	activity map	•									"structuring activities of stakeholders as a list of activities gathered during reservables relationships" [14]
32 diagramming	3	AEIOU framework	•									"organizational framework reminding the formation under a guiding taxonomy of Users" [18]
40 focus group 41 foresight scenario 42 frame of reference shifting 43 grafitit walls 44 heuristic evaluation 45 idea evaluation  46 ideation game 47 image quality analysis	4	affinity diagramming		•		•		•				"process used to externalize and meaning keeping design teams grounded in data
48 importance/difficulty matrix  49 incubation 50 interactive tutorial  51 interviewing  52 key performance indicators  53 literature review  • •	5	algorithmic performance	•	•				•		•	•	"quantitatively study the performance examples include measurements of rend
54 lore/hreaking letters 55 measuring users (eye tracking) 56 mindmapping 57 morphological synthesis 58 observation 59 online forum 60 online suggestions	6	analogical reasoning	•		•						•	"cognitive strategy in which previous kn requirements of a novel situation" [8]
61 paper prototyping  62 parallel prototyping  63 personas  64 photo studies  64 photo studies	7	appearance modeling			•		•		•			"refined model of a new idea that emph
65 pilot testing 66 POEMS framework 67 prototyping 68 provocative stimuli 69 questionnaire 70 reflection 71 roadmap 72 roke-playing	8	artifact analysis	•	•							•	"systematic examination of the materia tributes to an understanding of their ph
15	9	automated logging	•							•	•	"captures the users' patterns of activity error message, menu-item selection, dialo or web-page access can also capture
85 suspended judgement  86 task analysis  87 technology probe  88 think-aboud protocol  89 thought experiment  90 usability report  91 usability report  92 user journey map  93 video ethnography  94 video scenario  95 visual metrics  • •	10	behavioral prototype				•						"simulating situations of user activity cepts through observation and convon the concepts" [14]
96 voting 97 wighted matrix  98 wireframing  99 wishful thinking  100 wizard-of-oz	a quick poil of collaborators to reveal perform 'matrix ranks potential design opportunities and prioritize the most promissing opportunities 's-bennatic diagramming; an outline of the strip [20] 'sparticipants are jaked to think about aspins 'participants are jaked to think about aspins  participants are led to believe they are interaction but in reality, a researcher is acting as a presy  to the participants are led to believe they are interaction.  The participants are led to believe they are interaction.  The participants are led to believe they are interaction.	se" [18] stutum and essential components of a system" tions for [their domain] what would you dod" what would you like to see:" [10]			1	7						

# Methods: Paper Prototyping





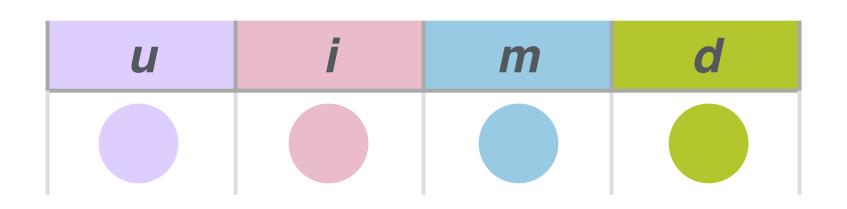
"create a paper-based simulation of an interface to test interaction with a user"

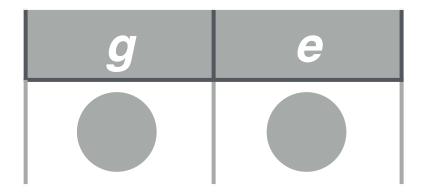
Maguire, "Methods to support human-centred design" 2001



Lloyd & J. Dykes, "Human-centered approaches in geovisualization design" 2011

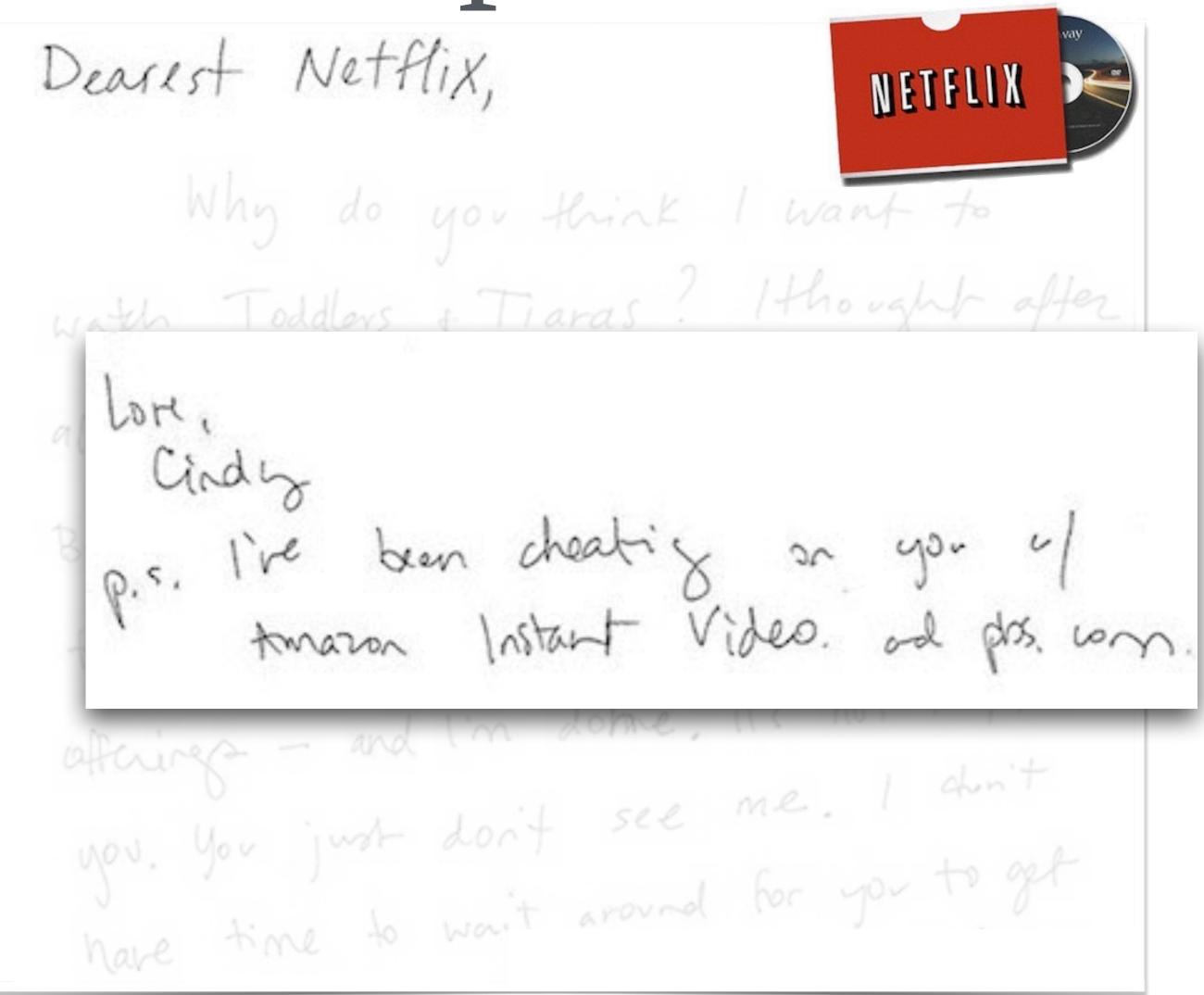
# Methods: Love/Breakup Letters





"personal letter written to a product... [to reveal] profound insights about what people value and expect"

Martin & Hanington, Universal Methods of Design: 100 Ways to Research, 2012



where am I?

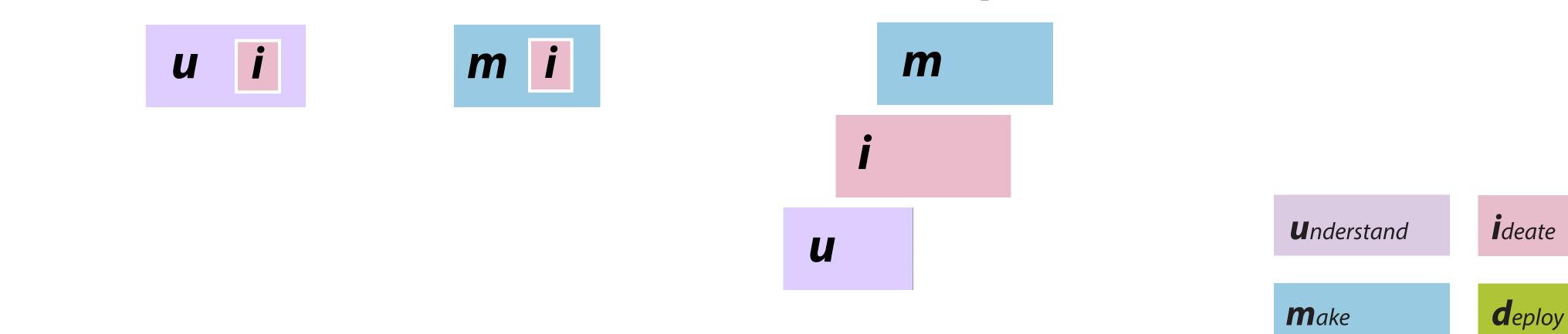
· what is my goal?

· how do I get there?



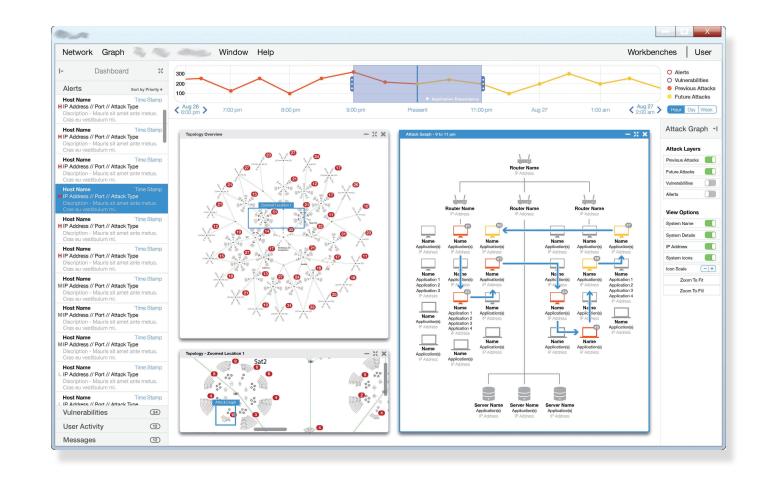
### Capturing Design Flow

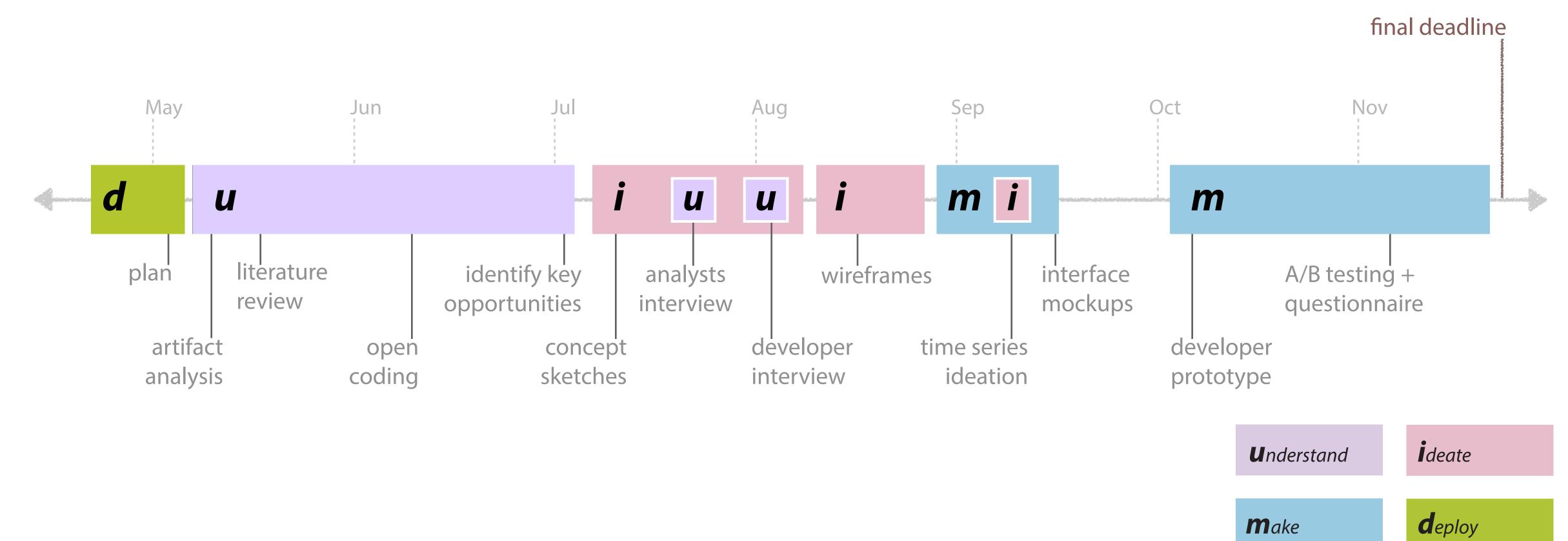
- flexible; support messiness
- two basic movement principles
  - 1. forward movement is ordered u i m
  - 2. activities can be nested or conducted in parallel



### Process Timelines

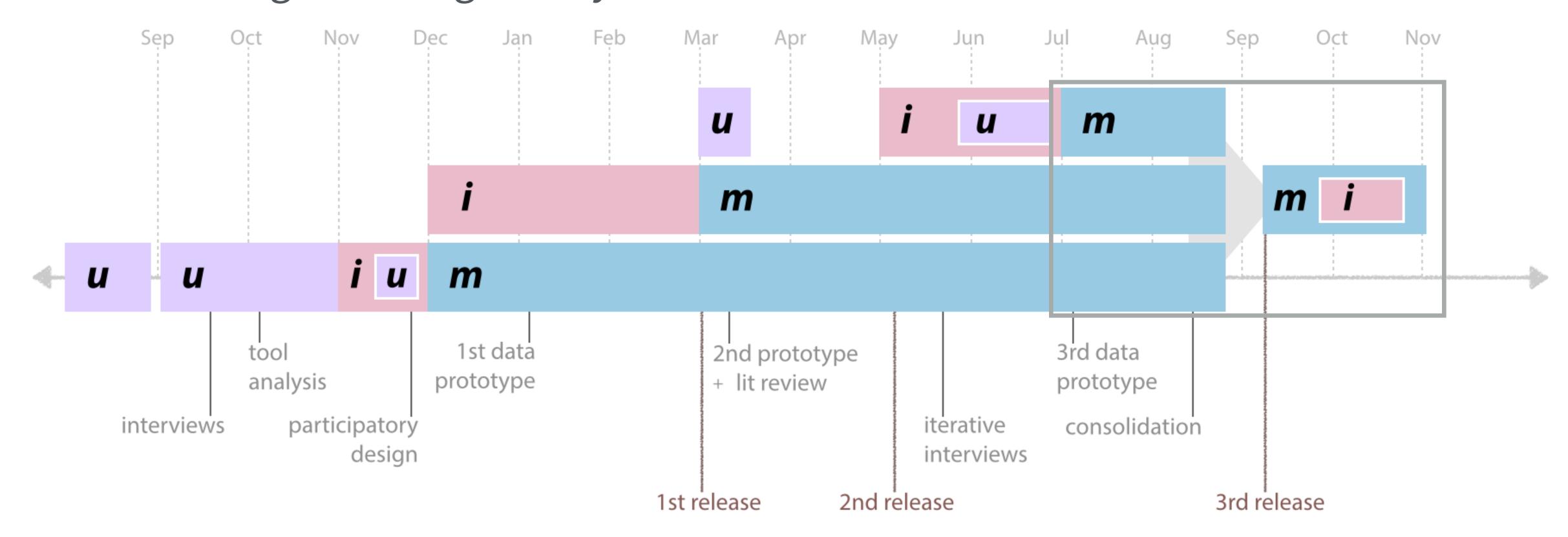
redesign project





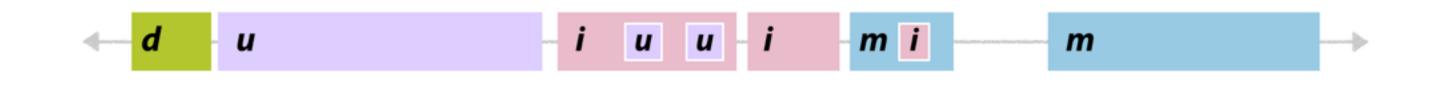
### Process Timelines

colleague's design study

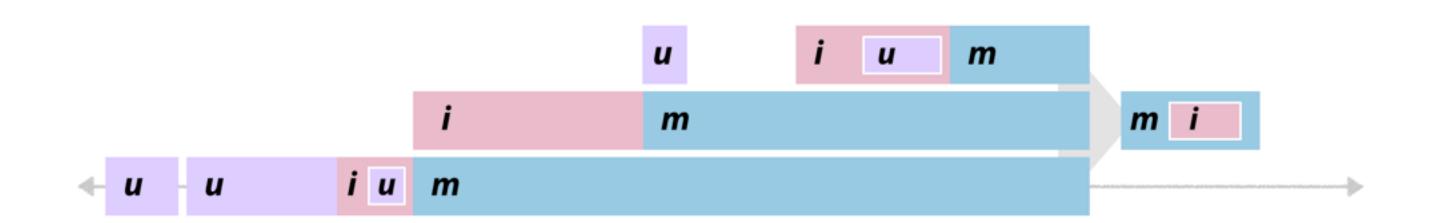


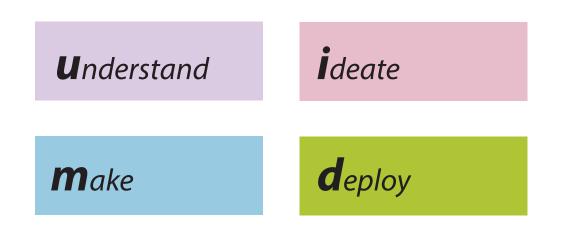
### Process Timelines

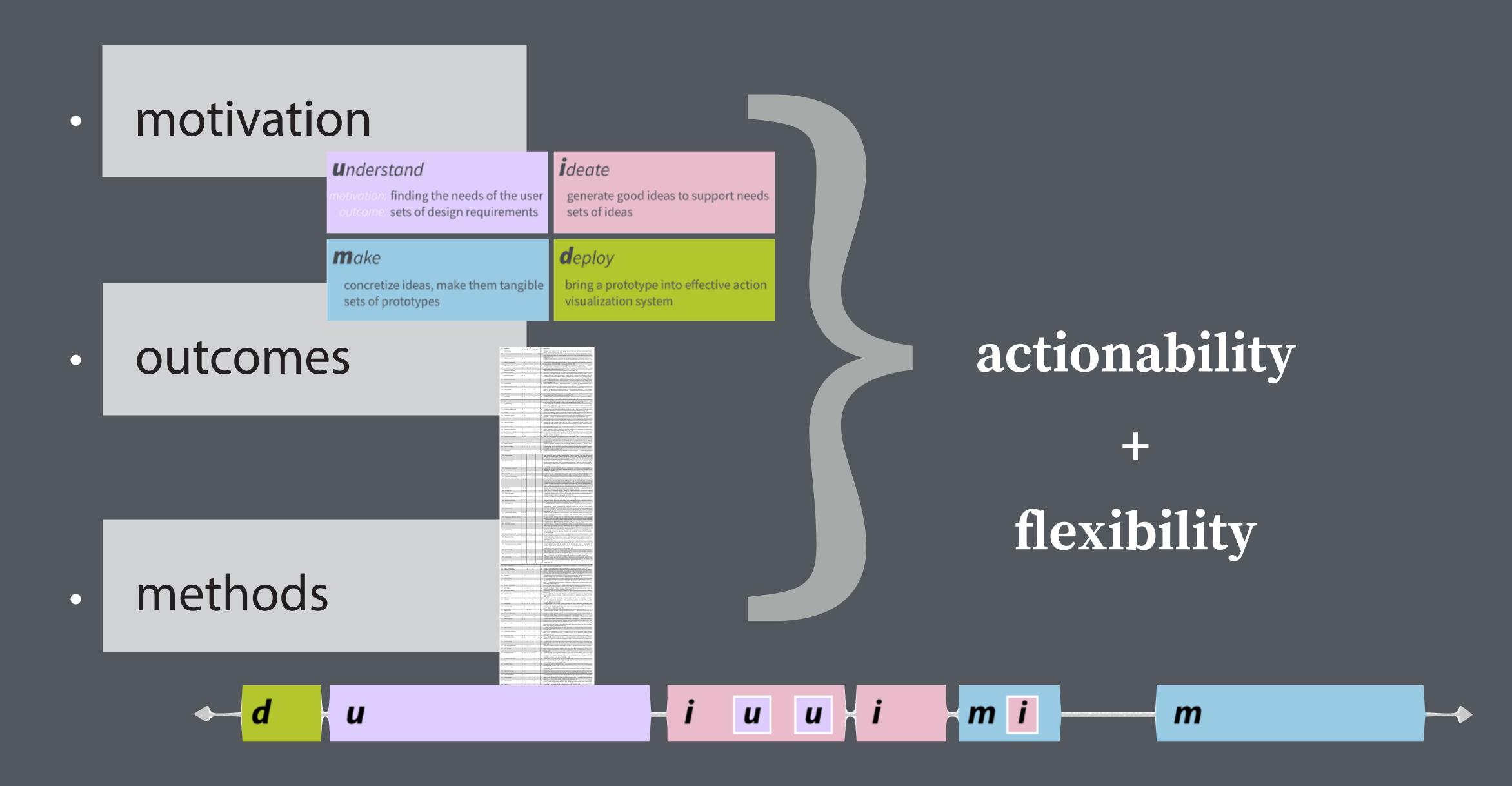
communicates a messy, creative process



- supports flexibility
  - nested
  - parallel

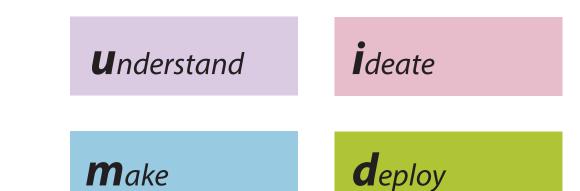






# Take-Aways

- design activity framework can influence how you:
  - design
  - connect
  - explore
  - communicate
- embrace the messiness!



# Questions?

#### **U**nderstand

notivation: finding the needs of the user outcome: sets of design requirements

#### **I**deate

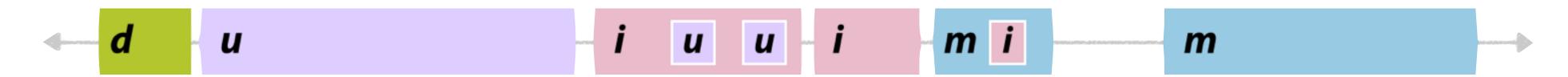
generate good ideas to support needs sets of ideas

#### **m**ake

concretize ideas, make them tangible sets of prototypes

#### **d**eploy

bring a prototype into effective action visualization system







Many thanks to: Michael Sedlmair, Mike Kirby, Alex Bigelow, Ethan Kerzner, Nina McCurdy, Sam Quinan, Kris Zygmunt, and Matthew Parkin

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